

Hello Everyone! I hope everyone is as excited about this camp season as I am. Below you will find choreography reminders. Please re-read through all of these and make sure to share them with your staffs so that minimal changes will need to be made before filming. The **red highlights** are previous areas of concern from last year that were overlooked by some staff choreographers. The **blue highlights** are new requirements. Have a great time at Phase I.

- ✓ *Make sure that choreography is balanced as far as movement right, left, forward, and backward. Several of our dances in the past have been heavy to the right and forward.*
- ✓ *Give all formations plenty of time to change. A team of 40 plus will have a hard time moving to a major formation in 8cts. You **must** include arm movements with formation changes. As for the beginner routines, arm movements are not mandatory, but during the walk-through give them some options of arm movements.*
- ✓ *Formations! Try not to start or end every dance with a triangle. For example, we have 5 pom routines – only pom routine #1 can start in a triangle and pom routine #4 can end in a triangle. Pom routine #3 can have a triangle in the middle. Pom routine # 2 and #5 should have NO triangles. BE CREATIVE BUT SMART with formations.*
- ✓ ***Repeats should not be used in choreography that is under 2 minutes. Most directors do not like repeats at all no matter how long the dance. All pop music choreography should be at least 2 minutes or longer.***
- ✓ *Avoid beginning on the first beat of the music but do not hold 8 or more eight counts. **2-4 counts being held at the beginning is more than enough time.***
- ✓ *Adhere to the beginner, intermediate, and advanced levels that are assigned to your choreography. What seems beginner to us may be intermediate to advance to others! Sometimes **noting suggestions in your notes will fix this problem (i.e.: 2 chaine' turns instead of a chaine' axle turn)***
- ✓ *Pom and Military routines should be visual and adhere to the routine explanation.*
- ✓ ***Try your best to make sure each choreographer is up to date with choreography. Allowing younger staff members input will put a fresh look to the dances we are offering this summer (no offense to the veterans). They are eager and energetic!***
- ✓ *If time allows, ask another group to watch and give their input.*

- ✓ *All staff members and staff captains need to check the notes on every dance. We are still having problems with the video and notes not matching. Explain the video process with any new staff member that is in charge of any choreography.*
- ✓ *Try to have a least 2-3 people in your choreography groups. Kick and military will probably need at least 4. It is very important that the dancers be able to demonstrate and dance all steps at an acceptable level. If you do not have enough dancers for parts, please find someone who can come in and do the part and then walk off, this is acceptable.*
- ✓ *All dances should have levels and level changes (floor, knees, and standing) in choreography.*
- ✓ *Please, NO more “bombs or crash” endings. Every piece of music that we have this ending on is not blended and it sounds like we had nothing better to use. The Sound Forge program has options where you can fade, cut, enhance, etc...*
- ✓ *Practice, practice, practice your walk through. Make sure that everyone holds their position or recovers together if you pause to give directions.*

Be creative in your choreography. Use new formations and mix up the levels. If a team were to bring this routine to an ADTS competition would it score well based on the scoresheet?