

## Comment Reference

### Appearance:

Hair: Neat/Untidy	Costume Appropriate/Inappropriate
Attractive	Posture/Carriage Poor/Weak
Nice Posture/Carriage	More Facial Color/Too Much
Make-Up In Good Taste	Secure Accessories

### Projection :

Showmanship	Smile
Body Energy/Dynamics	Consistency Of Energy
Confidence/ Memory	Facial Expression
Concentration	Recovery
Carriage	Eye Contact W/Judges Or Audience

### Content:

Originality	Dynamics
Difficulty	Elegant /Smooth/Graceful
Variety	Unique
Floor Coverage	Jazzy/ Balletic
Floor Work/Levels	Too Mechanical/Systematic
Flow / Transitions	Repetitive
Construction	Musical Interpretation
Balance Of Difficulty	Spacing
Staying w/in Category	Choice Of Music
Appropriate Costume	Use Of Prop
Quality Of Music	Uniformity Of Technique/Style
Overall Effectiveness	Musical Interpretation

### Execution :

Precision of Body Movements	Clarity Of Footwork
Balance	Uniformity Of Style
Execution of Difficulty	Completion Of Movement
Hands Soft/Tense	Full Extensions
Leg/Arm Positions/Levels	Crisp/Tight Movements
Height Of Kicks/Leaps	Tight Turns
Balls Of Feet /Flat Footed	Foot Closures
Timing/Rhythm	Turnouts
Toe Points	Technique (Dance, Leaps, Arms, Etc.)
Timing (Anticipation/Hesitation On Steps)	Alignment (Body, Arms, Legs)
Head Placement/Focus	Sharp Moves/Fluid Moves