



Private Camp Information



School _____ Team Name _____ Director _____
 School Address _____ City _____ State _____ Zip _____
 School Phone ____/____ Best Time to Call: _____ Fax ____/____
 School Email Address _____

Home Phone ____/____ Best Time to Call: _____ Cell Phone ____/____
 Home Address _____ City _____ State _____ Zip _____
 Home Email Address _____

Please Mail Private Camp DVD to my (circle one): School Address Home Address

Please Ship Private Camp Supplies to my (circle one): School Address Home Address

Physical Address for Shipping (no P.O. Boxes) _____

Air Conditioned Facility Reserved for Camp _____

Curriculum (circle one): 3 Day - 5 Routines 4 Day - 7 Routines Camp Dates: _____
 Total # of Line Members _____ + Total # of Officers _____ = Total # of Team Members _____

of Returning Members ____ Beg ____ Int ____ Adv # of New Members ____ Beg ____ Int ____ Adv

My Officers Dancer (circle one):
 In Front of Team Mixed in with Team With the Team in Front of Formations It Depends

Does the Sound System that you have at your camp have Variable Speed _____

Does the Sound System that you have at your camp have CD Capabilities _____

Travel and Lodging Information for Instructor(s):

The closest major airport to fly in to (Regional/National - Multiple Commercial Airlines): _____

Could you supply transportation to/from the airport and the camp if need be (Rental Car, etc.) _____

Lodging will be provided at () _____ Hotel Phone ____/____

Room is reserved in the name of _____ Confirmation # _____

Phone # ____/____ Address _____





Private Camp

Important Information Checklist

*In order for the instructor(s) to be better prepared to present your private camp, we would like for you to supply us with the information requested below. This sheet will be duplicated and handed to the instructor to inform her of your desires for the success of your camp.

DIRECTOR NAME: _____ **SCHOOL NAME:** _____

Please respond to the questions below and return to us by fax or mail. We will duplicate these requests for your instructor so that she will know more about your special camp needs and requests.

- Do you want All American/Honorable Mention Auditions (Jr. All American for Juniors)? _____
- Do you want a Kick Off for Kick Company and Miss High Kick? _____
- Do you want Daily Award ribbons for individuals? _____
- Do you want a Show Off for Parents to include performance of a few routines, awards, etc.? _____
- Would you like staff to evaluate (on scoresheets) the routines learned? _____
- Do you feel daily motivational activities are effective with your team? _____
- Would you like to have Team Building Activities at the end of each dance session, if time allows? _____
- Do you want the instructor to work on technique as routines are taught? _____ OR...
At end of camp if time allows? _____
- When the instructor teaches, do you want her to set routines with formations for performance? _____
- Do you need routines for football (band arrangements) _____, pop routines for pep rally _____, spring show _____, or contest _____?
- Do you want the instructor to improve discipline and attitude through a structured environment? _____
- Is one of your primary team goals having fun with learning the routines? _____
- Do you prefer that the instructor take full control of the classes or do you want to be included in the setting of the routine formations, changes, etc.? _____
- Do you want to make the routine changes or adjustments during _____ or after _____ instruction?
- What teaching pace is your team familiar with, fast _____ medium _____ slow _____?
- Will there be a problem if the instructor goes past the allotted time (work commitments, etc.)? _____
- Would you like to send us a videotape of your team's performance style for the instructor? _____

One or more of the following could take the place of dance sessions:

- Would you like an hour Dance Technique Workshop? _____ (if so, check one: ___ Beg ___ Int ___ Adv)
- Would you like an hour Kick Technique Workshop? _____ (if so, check one: ___ Beg ___ Int ___ Adv)
- Would you like an hour (or more) workshop to spend with just the officers or leadership skills? _____
- Do you want the instructor to teach the officers a routine separate from the team? _____
- Does your team need an entrance and exit for the field or court? _____
- Would you like for the instructor to have an hour workshop with new members only? _____

- ★ Fax this sheet to us as soon as possible (254/947-3040).
- ★ You will receive your DVD to select your Feature Routine after June 15th.
- ★ Please send your completed custom routine sheets, along with a tape of your music by June 15th (or as soon as possible), directly to your instructor. Make sure to fax a copy of these sheets to our office.





American Dance/Drill Team Private Camp Suggested Schedule

Private Camp Date(s): _____
Director Name: _____ School Name: _____
School # _____ / _____ Home # _____ / _____ Cell # _____ / _____
Best Time to Reach Me is _____ at (check one) _____ Home or _____ School



*Please complete the following schedule with routines selected from the Visual Notes DVD or custom routine request. If you would like seminars to be given, 2-3 seminars can be substituted in place of a routine. You are limited to the number of routines stated in your contract. You must contact the office in order to add any additional custom routines. You may however, opt to learn less routines depending on your team's ability level and learning skills and use the additional time for technique, review or seminars. Remember that you will have additional routines to use later in the year on your Visual Notes DVD.

Sample Private Camp Schedule



Day 1

9:00-9:30 Introductions & Warm-Up
9:30-12:00 Session #1 (Routine Selection) _____ Custom/Feature/Workshop
12:00-1:00 Lunch
1:00-1:30 Stretching
1:30-4:00 Session #2 (Routine Selection) _____ Custom/Feature/Workshop
4:00-4:30 Review Routines & Answer Questions

Day 2

9:00-9:30 Introductions & Warm-Up
9:30-12:00 Session #3 (Routine Selection) _____ Custom/Feature/Workshop
12:00-1:00 Lunch
1:00-1:30 Stretching
1:30-4:00 Session #4 (Routine Selection) _____ Custom/Feature/Workshop
4:00-4:30 Review Routines & Answer Questions

Day 3

9:00-9:30 Introductions & Warm-Up
9:30-12:00 Session #5 (Routine Selection) _____ Custom/Feature/Workshop
12:00-1:00 Lunch
1:00-1:30 Stretching
1:30-4:00 Session #6 (Routine Selection) _____ Custom/Feature/Workshop
4:00-4:30 Review Routines & Answer Questions

Day 4 (this is Day 3 schedule if you are doing a 3 day camp, scratch day 3 above)

9:00-9:30 Introductions & Warm-Up
9:30-12:00 Session #7 (Routine Selection) _____ Custom/Feature/Workshop
12:00-1:00 Lunch
1:00-2:00 Review All Routines for Evaluation & Show-Offs
2:00-3:00 Show-Offs (for Parents & Friends)
3:00-3:30 Evaluation & Awards

**Please fax to: ADTS Private Camps
800/462-5719 or Fax 254/947-3040**



Private Camp Custom Routine Information Sheet

*Please complete and return this form to the ADTS office as soon as possible (at least 4 weeks prior to your private camp). You will need to fill out a **separate form for each routine**, and enclose an **individual CD for each routine** as well. Please record each song at the beginning of Side A at the tempo you wish the instructor to choreograph the routine. Make sure to label the tape properly with school name, type of routine and song title.

School Name _____ Team Name _____
Director Name _____ Home # _____ / _____
School # _____ / _____ Summer Email _____
Cell # _____ / _____ Best Time to Reach _____ at (check one) ___ Home or ___ School

Total # of Line Members _____ + Total # of Officers _____ = Total # of Team Members _____
of Returning Members _____ Beg _____ Int _____ Adv _____ # of New Members _____ Beg _____ Int _____ Adv

My Officers Dancer (circle one):
In Front of Team Mixed in with Team With the Team in Front of Formations It Depends

Type of Routine: _____

Music Title: _____

Choreograph for (circle one):

- _____ Football (*Requirements: band music, 1:30-2:15 minutes long*)
- _____ Pep Rally/Basketball (*Requirements: pop music, 1:30-2:15 minutes long*)
- _____ Contest (*Requirements: pop music, 2:16-3:00 minutes long*)

Other Notes: _____

Please Note: Any music that exceeds 3 minutes will have to be edited to fall under the 3 minute time limit for any National Council of Drill Team Camps contest guidelines. Please remember that those routines need to be taught in 2-2 ½ hours.

Please feel free to attach additional paper to elaborate on your routine ideas. If there are any movements or formations you do not want in your routines, please indicate. This will eliminate the possibility of duplications within the routines taught at camp. If there is additional information that you feel would benefit the instructor (weak points, strong points, etc.), please list this also. (ex. My team is an intermediate level team. Some girls can do grand jetes, axels and pirouettes, others can do variations of those steps. Make this routine very visual with lots of crowd appeal – our football audience is very hard to please. Minimal work on the ground (i.e. “z” sits, knee drops, etc.) we have a natural grass field that can get very muddy!! I have included a videotape of a football routine from last year to give you an idea of our style.)

- *Please include a copy of your music with this form.
- *Duplicate this form for any additional custom routines.

Please indicate formations you would like to use in this routine:

