

Officer Camp Routine Descriptions



Officer Camp Dance – “Boy You Can Keep It” by: Alex Newell – Time: 1:55 – This year’s officer camp dance will allow your dancers to be sassy, stylized, and fierce while performing this upbeat and technical routine! It has an introduction and 3 sections that will repeat after an eight count break to switch lines or formation! We know this would be a fun pep-rally or spring show performance for your Elite dancers, or your entire team, while using the modifications given for your intermediate dancers! Your officers can expect an illusion into a tilt kick, tuck jump and slide into middle splits, tilt jump or switch tilt jump, ring leap/firebird, reverse fan kick, double/triple pirouette turn, calypso into turning C jump or calypso, grand jeté, and an optional à la seconde combination at the end. We can’t wait to see your dancers shine while mastering the skills and performing with sass and personality to earn their title as All American Dancers!

Alice Henrichsen & Heather Johansen

Social Officer Camp Dance – “Brave” by Don Diablo with Jesse J – Time 1:36 – One part of being a leader for your team is being brave enough to stand in front of them and do your job. This dance is your chance to stand and dance in front of your team and be brave! Social officers are the glue that keeps the team together and this routine represents that! This intermediate jazz has dance elements that include a single or double pirouette, jeté, parts, high kicks and more. Inspire your team with this routine and show them WHY you chose to be a social officer.

Miriam Vera

Int/Adv Contemporary – “Hearts Ain’t Gonna Lie” by: Arlissa – Time: 1:45 – “Hearts Ain’t Gonna Lie” is a dynamic and powerful song that will encourage your dancers to express their deepest emotions while mastering technical skills. Although the choreography is fast paced, full of pick-ups, parts, groups, levels, and has a variety of skills, this dance still allows your dancers to enjoy the storyline and accents of the music. A few technical elements include tilt kick, coupé turn, leg extension, fan kick, piqué turn/arabesque, ring leap, surprise leap, tilt jump, tour en l’air, sauté jump, illusion, and à la seconde turns. “Hearts Ain’t Gonna Lie” is a perfect routine for special events, contests, or spring shows; and will certainly engage your audience and dancers from beginning to end!

Tasha Franklin

Int/Adv Hip Hop – “Baltimore/Jersey Mix” by: Various Artists – Time 1:36 - If you are looking for a crowd pleaser this dance is it!!! Everyone wants a crowd starter, and with this music from up North featuring everyone's favorite artist Chris Brown, your audience will definitely get off their feet. The routine has parts, levels and current dance moves. This dance will be great for pep rallies, basketball games or any special performances!

Int/Adv Pom – “J-Lo Party Mix” by: Jennifer Lopez – Time 1:32 - Who doesn't love J-Lo? This great mix of her greatest hits will get the crowd going and throwing their hands in the air! This pom has a variety of techniques with a bit of jazz/funk. This dance will be great for pep rallies, basketball games or any special performances!

Carolyn Thompson

Pep Rally Pom - “Girls” by: Shiftee - Time 1:28 - This pep rally pom is high energy and crowd pleasing! The technique in this routine includes jeté leaps, pirouettes with single and double options, and a toe touch. From the girl's group Shiftee, this routine will help your dancers push their limits with quick pom motions, visual choreography, and sassy moves that will keep everyone entertained.

Pep Rally Hip Hop - “Ready Mix” by: Various Artists – Time: 1:36 - This dynamic hip hop is a mix from artists such as Migos, Cardi B and Sheck Wes. This pep rally routine has many levels, parts, visual choreography and personality that will be entertaining and fun for the crowd and your dancers. Including lots of popular songs, this routine will for sure be an audience favorite, making them want to sing and dance along!

Katey Guinn

Adv Hip Hop - “New Whip” by: Boombox Cartel - Time 1:20 - “New Whip” is a Los Angeles style hip hop that will challenge your dancers focus on movement quality and musicality. This choreography focuses on moving dancers into the commercial side of the dance industry, while still focusing on basic hip hop techniques.

Adv Contemporary - “Now or Never” by: Halsey and Slander - Time 1:27 - “Now or Never” is an advanced contemporary showcasing stylized choreography focusing on musicality and movement quality. Dancers will be challenged through the art of movement rather than industry style tricks and skills.

Emma Cox

Adv Jazz – “Collapse 2.0” by: Zeds Dead – Time: 1:17 – Your dancers will love the challenge of this stylized jazz! This choreography features diversity in textures, while still seamlessly incorporating crowd-pleasing skills. “Collapse 2.0” includes advanced floor tricks, advanced leaps, and changing spot turns. Give your officers a chance to both explore different movement qualities and show off their tricks with this strong but beautiful jazz!

Adv Pom – “Pop Punk Mix” by: Various Artists – Time: 1:14 – Your dancers will love the pop punk throwback theme of this fast and fun pom! “Pop Punk Mix” includes many pirouette variations, an advanced turn combination, strong jumps and leaps, and of course, many hard-hitting pom motions. This nostalgic music mix and energetic choreography will definitely make your audience want to sing and dance along with your officers!

Haley Hockenberry

Pep Rally Jazz - “Circus” by: Britney Spears (Mysto & Pizzi Electro House Remix) - Time: 1:29 - Your officers will love this upbeat and sassy jazz that is perfect for a pep rally, basketball game, or spring show performance! The choreography includes floor work and many formation changes. “Circus” includes a switch arabesque, pirouettes, fouettés, and a ring leap that will push your dancers’ energy level and can be modified to any ability level. This dance will leave your audience on the edge of their seats!

Int/Adv Lyrical - “Hang on a Little Longer” by: UNSECRET - Time: 1:34 - Your officers will love this emotional and elegant lyrical routine that is perfect for a pink out pep rally, spring show, or a showcase performance and represents today’s struggles beautifully! The choreography includes parts, floor work, and solo moments. “Hang on a Little Longer” features technical skills including fouettés, pirouettes, an Allison leap, and a turning switch tilt, that will push your officers to become better dancers and can be modified to fit any ability level. This dance will leave your audience in tears!

Jenna Judkins

Int/Adv Stylized Jazz - “New Dorp New York” by: SBTRKT - Time 1:30 - This funky, sassy music will get your dancers excited about dancing! This routine will give your officers the opportunity to expand their style beyond traditional jazz routines. This unique song provides dancers the chance to play with style, musicality, and sass. Technical elements include a tilt jump, leap, calypso, and pirouette.

Adv Lyrical “Requiem on Water” by: Imperial Mammoth - Time 1:21 - This classic, beautiful lyrical routine will have your officers focusing on their musicality, style, and technique. With several traditional ballet elements, including a tour jete and a sauté arabesque, your dancers will have the opportunity to refine their technique. Other technical elements include à la seconde turns, a double pirouette, a leap, and a calypso.

Kandace Tuttle

Pep Rally Kick - “Stupid Love” by: Lady Gaga - Time: 1:42 – Your officers will love this energizing kick routine that is perfect for a pep rally. This routine offers a unique kick series with a footwork section and stylized jazz movements which includes parts. “Stupid Love” includes a single/double pirouette, a tilt kick, inverted fans, and a jump split. This kick is upbeat and very energizing! This dance will be a definite crowd pleaser!

Int/Adv Jazz – “Blinding Lights” by: The Weeknd – Time: 1:38 – This is a very energetic and upbeat routine that your dancers will love! This dance is stylized, but also has clean and crisp movements. The choreography includes parts, floor work and levels. “Blinding Lights” includes a tilt kick, a single or double pirouette, a turning Russian, a tilt jump, and a press leap that can all be modified to any dancer’s ability level. This dance will be a dancer and crowd favorite for sure!