

2007 Line Camp Routines



Line Camp Dance – “Let’s Dance” – by: Rock Barry Mixer - Time: 2:00 -

This year’s camp dance is an energetic stylized jazz routine with a hip hop flare. “Let’s Dance” will be used as the All-American tryout dance. Camp dance skills will include pirouettes, chaine’ turns, pique turns, jete’ and leaps in second. Optional skill combinations will be offered to fit the skill level of the beginner to the advance dancer. Dancers will love learning this fun and upbeat dance and directors you will enjoy the versatility. “Lets Dance” is definitely a routine to take home and perform for all types of crowds.

Marching – “In a Gadda Da Vida” – by: Ralph Ford (Alfred Publishing) – Time: 1:52 - This traditional marching drill, choreographed by Butch Arnold, will teach your team basic marching skills. The elements include slants, stacks, pinwheels, and forward march. Marching skills can be applied throughout your performance year to help your team with spacing skills. Come and march to a great piece of music!

Pep Rally Dance – “Snapshot” – by: RuPaul - Time: 2:00 - The pep rally routine is an exciting dance with lots of energy. Basic technical skills will be incorporated into this fun routine. It is great for pep rallies, basketball games, or anywhere you want to get your audience moving along with your dancers.

Miss High Kick Music – “Push” – Time: 0:45 - This is a traditional kick series incorporating various types of kicks. This routine will be used for Kick Company and Miss High Kick Auditions.

Jazz Routines –

“Ain’t No Other Man” – by: Tim Waters (Hal Leonard Corp.) – Time: 2:09 - Int Field Jazz - This traditional field jazz is choreographed to one of today’s hottest songs which can easily be adapted to the pop version by Christina Aguilera. This dance is not only visual it is easy to polish and features group work, contagions, and parts. Most of the steps can be adapted to make the dance more advanced or simplified depending on the level of the team. This popular song and dance would be a hit at any football game or pep-rally!

“Find a New Way” – by: Young Love – Time: 1:30 - Int Jazz - This is the theme song to MTV's latest realty TV show "Dancelife". The song is an inspirational message to all dancers to believe in themselves, in order to achieve their goals. This dance includes intermediate level turns and leaps, as well as parts and group work. Your dancers will love performing this routine while directors will love the cleanable and eye pleasing choreography. This is the perfect routine for beginning of the year performances, pep rallies and basketball games.

“I Wish” – by: Various Artists (Happy Feet Soundtrack) - Time: 2:03 - Adv Jazz - This is an updated version of an old Stevie Wonder hit from the 70’s that was featured in the award winning movie “Happy Feet.” This dance was choreographed for the advance dancer who can easily execute leaps, turns, and extensions. The routine also features parts, levels, and floor work that can easily be polished for any technical dancer. This piece includes jetes, fouettes, axels, and pirouettes. This dance was designed to be performed at a spring show or contest.

“With Love” – by: Hilary Duff - Time: 2:00 - Int Jazz - This is a great jazz routine that is sure to look great on any team. Not only is the music up beat, but the moves are sure to make this one a crowd pleasure. Choreography is very visual with parts, level changes and very clean arm movements. Skills are perfect for the solid intermediate dancer but can easily be adjusted for your more beginner or your advanced dancers. They include single/double pirouette turns, coupe’ turn, right jete’, right chaine’ turns, right axel turn and a right pique’. This would be a perfect routine for a pep rally or spring show.

HipHop Routines –

“Get it Shawty” – by: Yung Joc & Missy Elliott – Time: 2:05 - Int Hip Hop - This is a fun, funky, and high energy hip hop that definitely makes you want to get up and dance! The routine features lots of parts, level changes, and innovative floor work. This piece is only considered advanced because of the tempo of the music. Your dancers will not only love performing this dance but it’s a definite crowd pleaser!

“Take It Mix” – by: Various Artist – Time: 1:53 - Int Hip Hop - This intermediate/advanced hip hop/jazz routine is a mix that includes The Is Why I’m Hot, Se Menea, Imma Shine and Now Drop. This routine will be an AMAZING crowd pleaser to showcase your intermediate and advanced dancers for pep-rallies, basketball halftimes, contest season and spring show. The choreography includes all the latest and greatest hip hop moves while JAZZIN’ it up with fun intermediate/advanced technique! Your team and audience will BE PUMPED and love it all year long!!

“The Sweet Escape” – by: Gwen Stefani - Time: 1:45 - Beg/Int Hip Hop - Entertain your audience with this fun Hip Hop to a remix of one of the most popular hits on the radio. This routine is choreographed for the lower intermediate hip hop dancer and includes a pirouette, group work, and intermediate arm and foot work. This dance is sure to be a hit with your team and your audience.

“This is Why I’m Hot” – by: Mims - Time: 1:29 - Int Hip Hop - A great pep rally routine for your team and student body, this dance is full of fun, “hip” moves that everyone is sure to love. Incorporates floor work, parts, and a great “surprise” crowd pleaser at the end.

Pom Routines –

“Domino” - by: Jerry Burns (Alfred Publishing) – Time: 1:33 - Beg/Int Field Pom - This pom routine is a great routine for the field. The moves do change pace in a few places and the choreography is very cleanable. This routine has many parts, levels, and arm work that create fantastic visuals. It is sure to keep your audience involved.

“Girlfriend” – by: Avril Lavigne - Time: 1:44 - Int Pom - This is a fast-paced, fun, energetic routine that is sure to get any pep rally “pepped”! This routine is also great for basketball games and any performance. It contains group work, levels, and strong, sharp pom arm movements. Some technical elements are involved including turns and leaps.

“Monkey Wrench” – by: Michael Brown (Hal Leonard Corp.) – Time: 2:26 - Int/Adv Field Pom - This fast paced pom is great for football season. This routine offers many parts, levels, and arm work. Technical elements include a double pirouette, jete’, high kick, and double tuck leap. The song is upbeat and is sure to have your audience dancing along.

“Uptown Girl” – by: Weezer - Time: 2:01 - Adv Pom - This pom routine is a fun and fast-paced routine that will keep the energy high in the room. The fast tempo, advanced technical elements, and fast feet work are what make it so advanced. Technical elements include double turn, toe touch, and a fouetté. This routine will be great for contest or a pep rally.

“What I Like About You” – by: Lillix (Freaky Friday Soundtrack) - Time: 1:47 - Int Pom - This pom routine is perfect for your pep rallies or basketball games! This upbeat routine is full of great visuals such as parts, levels, and sections. There are pace changes throughout this dance, which will keep it exciting for your audience, as well as your dancers. This dance has many technical elements including a toe touch, axel, x jump, dr. pepper, and floor work. It is easily adjusted to fit a vast range of skills. The crowd will love singing along to these well-known lyrics, and your dancers will love the fun choreography!

“Wind it Up” – by: Gwen Stefani - Time: 2:29 - Int/Adv Pom - This pom routine is to a fun and popular song. There are a variety of pace changes, parts, and levels. This pom routine also includes a small hip hop section. This would be perfect for a pep rally and will be as fun to perform, as it is to watch.

Novelty Routines –

“Move” - by: Jennifer Hudson, Beyonce Knowles and Anika Noni Rose (Dreamgirls Soundtrack) - Time: 1:56 - Int/Adv Novelty - From a very energetic musical and movie to your team, your crowd is sure to love this routine. The moves are very fast and upbeat and easy to clean for an entire team or officer group. The routine incorporates double pirouettes, sautes, fast changing positions and fouettes. Although this routine is more advanced it can easily be slowed down or changed to fit a intermediate team level. Your team will have a great time learning this routine and performing it.

“I Want Candy” - by: Melanie C - Time: 1:53 - Int Novelty - This upbeat song is sure to be a crowd favorite. It has visual formations and the jazzy choreography can be adapted to any team level. The routine consists of a double (or single) pirouette, saute, and a jete’. This fun-filled dance would be great to use for a pep rally or can even be used as a competition piece.

"My Boyfriend's Back" - by: Bracket - Time: 2:10 - Adv Novelty - This is an up beat remix of a very classic song that your team is sure to enjoy. My Boyfriends' Back would make a great pep rally or basketball half-time routine and would even look great on stage. Choreography for this routine offers plenty of challenging tricks for both the true intermediate as well as the advance dancer. Your team is sure to have a great time learning this routine and really getting into character.

Kick Routines–

"Blazing Saddles" – by: Doug Adams (Alfred Publishing) - Time: 1:39 - Beg Kick - This traditional kick routine will be perfect for football season and you can adapt this routine for any level team. It has a western theme with basic, but visual kick sequences. There are visual formations with smooth transitions and the choreography can be easily polished and perfected. It is sure to be a crowd pleaser!

"Don't Stop" – by: Jay Bocook/Will Rapp (Hal Leonard Corp.) – Time: 1:41 - Int Field Kick - "Don't Stop" is a great routine for the intermediate team looking for a kick that will allow them time to work on technique without worrying about tricky kick sequences. This kick routine gives a line simple kick sequences set creatively to the music that will please the eyes of the audience as well as the director! "Don't Stop" is short and sweet with a small jazz break ending with a visual block section that will surely have the audience saying, "Don't Stop!"

"Music in Me" – by Uniting Nations – Time: 2:07 - Int/Adv Kick - This advanced kick is a fun and upbeat routine that will really entertain the audience. Its technical elements consist of a double turn, advanced kick combinations, and detailed footwork. The routine also has many contagions for visuals to the audience. The routine has fun kick combinations, but it also has fun jazz sections as well to let the team show off their technique and style. This routine would be great for contest or a pep rally.

Military Routines –

"James Bond" – by: Fusion Sound - Time: 1:54 - Beg Military – This is a fun military for any beginner team. It has five formation changes, many levels, and parts to keep the audience entertained. This military routine has three different contagions that are visual and can be used with any size team. A team can change the hands to blades or use as a gun to have a "James Bond" feel.

"Twilight Zone" – by: 2-Unlimited – Time: 1:48 - Int/Adv Military – This is an exciting military routine and would be great for a pep rally or spring show. This routine has many visuals with fast arm movements, lots of parts, and many level changes. Precision is the key to this fast tempo military, making it a perfect choice for an advanced team looking to impress or an intermediate team ready for a challenge.

"Temptation" – by: Jerry Burns (Alfred Publishing) - Time: 1:38 - Int Field Military - This routine would be a great way to start football season! Teams will enjoy learning the intricate arm movements and different levels in the choreography. The choreography is easy to polish and adapt to a team of all sizes and can be easily adapted to pop music for a pep rally or contest piece.

"Superman Theme" – by: Mike Story (Alfred Publishing) - Time: 2:01 - Beg/Int Field Military - Your beginner team will be soaring to new heights with this field military. Use of whole counts and clean arm placements will have each dancer feeling confident in performance, while formation changes, parts, contagions, and a crowd "wowing" orange slice stunt will add interesting challenges. Football fans, parents and faculty are sure to enjoy this nostalgic and fun field routine.

Prop Rotuines –

"Conga" – by: Roland Barrett (Matrix Publishing) – Time: 2:23 - Int Streamer Prop - This prop routine is sure to keep the audience fired up with its fun and Cuban-like choreography! Its continuous feet work is what makes it intermediate but it still maintains many visuals to keep it simple. The choreography consists of battements, right leaps, chaines and more feet work than usual for an intermediate routine, but it can be modified if needed. It also has a little floor work and many parts. It will definitely be a routine to keep the audience in their seats!

"Jump N" – by: Various Artist – Time: 2:00 - Jump Rope Prop - This is a routine full of parts and quick footwork. Jump N mix will have you jumping to the groove. All dancers from beginner to advance will enjoy

the exciting choreography. This routine would be perfect for a pep rally, basketball performance or contest.

“You Ought to be Having Fun” – by: Victor Lopez (Alfred Publishing) – Time: 1:48 - Ladder/Cube Prop
- This intermediate field ladder or cube routine is a guaranteed crowd pleaser. This is very visual choreography that can either be utilized for a field ladder or cube routine. Choreography features group work and levels. Technical elements include jete’, single/double turn, right split.

Lyrical Routines–

“Beautiful Eyes” – by: Chrissy DePauw - Time: 2:47 - Int/Adv Lyrical - Are you in need of a technical lyrical dance for competition season? Then this is the right piece for you! “Beautiful Eyes” says it all. This dance includes motifs within expression, as well as numerous technical ideas including pirouettes, grand jetes, attitude jumps, axel turns and extensions. If your dancers are ready for a fast paced, yet creative and emotional lyrical dance, then they are ready to enjoy this smooth and everlasting impulsive piece!

“See You Soon” – by: Coldplay - Time: 1:59 - Beg Lyrical - This is a thoughtful, graceful, and fluid beginning lyrical piece that can be adapted to fit your team’s individual style. While learning “See You Soon”, dancers can practice expressiveness and performance quality while perfecting their pirouettes, chaines, and jetes. Not only would this piece be a great introduction to lyrical, it would also be fun for experienced dancers as well.

“Time After Time” – by: Eva Cassidy - Time: 2:08 - Adv Lyrical - Be prepared to wow your audience with this lyrical routine! Technical elements include a double coupe turn, triple pirouette, reverse leap, single fouette turn into an attitude, partner work, weight sharing, and stylized arm work. The formation changes are quick and visual allowing each section of choreography to transition to the next. It will challenge dancers of different levels of ability through technical and performance qualities.

Modern Routines –

“Sacred” – by: Amel Larrioux - Time: 2:16 - Int/Adv Modern - This modern piece will definitely engage your intermediate to advance dancers who are ready to smooth out fast weight shifts and footwork, as well as to explore quick dynamic changes in the body. “Sacred” requires your dancers to engage in intense emotional pain of political issues in the world—this piece is perfect for dancers who are not afraid to relate to every day struggles. Join us in learning an intricate exciting dance with new movements and ideas involving partnering, lifting, and spatial awareness!

“Edit” – by: Regina Spektor - Time: 2:41 - Beg/Int Modern – “Edit” is a great routine to help the beginner/intermediate modern dancer feel confident and at ease while still being challenged. This particular modern allows the dancer to explore different movement textures. From the flowing curves of the spine to the restricted/bound body limbs only moved by isolations, the routine introduces the dancer to the basic fundamentals of this hugely diverse genre of dance.

Liturgical Routines–

“Real Me” – by: Natalie Grant – Time: 2:24 – Liturgical – “Real Me” is an uplifting Liturgical. At an intermediate level, any team can praise the lord. There are levels and parts for an exciting visual with elegant movements. Two lifts end the piece with a warm feeling of happiness.