

San Antonio Officer Camp



Day 1

- 8:30-9:15 Registration-Lower Level next to Fiesta Pavilion
9:30-10:00 Greetings- Meet in Fiesta Pavilion
10:00-12:00 Stretching, Camp Dance, Kick Series – Texas Pavilion – 2nd floor
10:00-11:00 **Directors Camp Information Meeting/ Review Camp DVD & Camp Schedule – Fiesta A**
12:00-1:00 Lunch provided –Texas Ballroom 2nd floor
1:30-2:00 *Life Lessons in Leadership* conference #1 (will divide into smaller groups)- 2nd floor
 a. Networking and Peer Connection – Brittany Watkins
 b. Great Practice Habits- Miriam Vera
2:00-4:30 Officer Dances #1-3 - Texas Ballroom 2nd Floor
4:30-5:00 *Life Lessons in Leadership* conference #2 - Texas Ballroom 2nd Floor
 c. Organization and Time Management- Jennifer Hodge & Angela Falcone
 d. Inspiration vs. Motivation - Miriam Vera & Brittany Watkins
5:00-6:00 Dinner provided in hotel on 2nd floor –Texas Ballroom
6:30-10:00 American Store open – Fiesta A
7:00-8:15 Home Routine/Talent Night (Turn in music at 6:45) - Fiesta Pavilion – Lower Level
8:15-9:00 Miss High Kick – move to Texas Ballroom 2nd Floor
9:15-9:45 “*Developing Creative Choreography*” and Assignment - 2nd Floor –Texas Ballroom
9:45-10:00 Team Building Activity and Awards 2nd Floor–Texas Ballroom
Meet with Staff Buddy: Question/Answer on Choreography Assignment 2nd Floor (until 11)
11:00pm **Quiet in hotel lobby and hallways**

Day 2

- 9:00-10:30 Technique Workshop #1 – (combinations) - Texas Ballroom 2nd Floor
10:30-11:45 **Directors Corner – “Putting Your Best Face Forward” with Beth Royal –Fiesta B**
10:30-11:00 *Life Lessons in Leadership* conference #3 - Texas Ballroom 2nd Floor
 e. The Energy Bus by John Gordon –Angela Falcone
 f. Fish by Stephen C. Lundin, Harry Paul, John Christiansen -Brittany & Miriam
11:30-12:00 Dance Officer Seminar “Teaching and Polishing” (Divide into groups) 2nd floor
12:00-1:00 Lunch provided- 2nd Floor –Texas Ballroom
1:30-4:00 Officer Dances #4-6 - Texas Ballroom 2nd Floor
4:15-5:00 Choreography Observations with Staff Buddy & Directors - Texas Ballroom 2nd Floor
5:00-6:00 Dinner provided on 2nd Floor –Texas Ballroom
5:00-6:30 American Store Open – Fiesta A
6:30-9:00 Officer Dances #7-9 - Texas Ballroom 2nd Floor
9:00-9:15 Team Building and Awards with Staff Buddy - Texas Ballroom 2nd Floor
9:15-11:00 Free practice time - Texas Ballroom 2nd Floor

Day 3

- 9:00-10:00 Technique Class #2 Levels 1,2,3 (Show-off combinations) - Texas Ballroom 2nd Floor
10:00-10:30 Review Camp Dance or practice Feature Dance - Texas Ballroom 2nd Floor
10:30-12:00 Practice on Your Own & check out of hotel (store luggage in Fiesta Pavilion or take to car)
10:00-11:00 **Directors Corner – “Bling it On” (bring your t-shirt and tweezers to bling your shirt!)**
12:00-1:00 Lunch provided- 2nd Floor –Texas Ballroom
1:15 Names Taken for AA Auditions – Texas Ballroom – 2nd Floor
1:30-2:00 Auditions for AA – Texas Ballroom – 2nd Floor
2:00-4:00 Creative Choreography and Dance Evaluation – **Fiesta Pavilion** – Lower Level
4:00-4:30 Awards and Farewells – **Fiesta Pavilion** – Lower Level

*** Absolutely no glitter is allowed in the ballroom areas. * No practicing in any part of the hotel other than the Fiesta Pavilion or inside Texas Ballrooms (no practicing in pre-function area on 2nd floor)**

Officer Camp Routines

*Teams attending officer camp may also choose any of the team camp routines being offered during a given session. (See Omni Team Camp Schedule). Officer routines will only be offered to officer groups.

Session 1

1. "It Won't Be Long Now"	Int. Character Jazz	Jennifer Hodge
2. "Outta My Head"	Int. Pom	Brittany Watkins
3. "Bass Creator"	Int./Adv. Military	Angela Falcone

Session 2

4. "Back in the Day"	Int. Pom	Jennifer Hodge
5. "Slow Me Down"	Int./Adv. Modern	Miriam Vera
6. "Stand Out"	Int. Kick	Brittany Watkins

Session 3

7. "In the Ayr"	Int. Hip Hop	Jennifer Hodge
8. "Earth Intruders"	Int/Adv. Stylized Jazz	Miriam Vera
9. "Make You Feel My Love"	Int./Adv. Lyrical	Angela Falcone

Teams & Performance Order

<i>Brownwood HS Lionettes Officers</i>	<i>Stacey Hetzel</i>
<i>Falfurias Jr High Lariettes</i>	<i>Bonnie Ray</i>
<i>Burnet HS Highlandettes Officers</i>	<i>Caity Robertson</i>
<i>Hanna High School Strutters</i>	<i>Vanessa Cortez</i>
<i>Edgewood Academy Dance Officers</i>	<i>Lisa Macias</i>
<i>Lake Travis High School Cavalettes</i>	<i>Abigail Payne/Erika Garrett</i>
<i>Edinburg HS Sergeanettes Officers</i>	<i>Carmel Saenz</i>
<i>Lanier High School Dance Team</i>	<i>Linda Pennington</i>
<i>Floresville HS Tigerettes Officers</i>	<i>Laura Villafranco</i>
<i>Plano Dance Force</i>	<i>Kelly Norman/Spruce Haley</i>
<i>Jacksonville HS Cherokee Charmers Officers</i>	<i>Carrie Chandler</i>
<i>PSJA High School Bearettes</i>	<i>Sylvia Navarro/Patty Calvillo</i>
<i>JB Alexander HS Dazzlers Officers</i>	<i>Laura Velasquez/Violetta Benavides</i>
<i>Randolph HS Cadettes</i>	<i>Erin Jones</i>
<i>Memorial HS Prancers Officers</i>	<i>Blythe Kirchner/Délyle Selman</i>
<i>Smithson Valley HS Silver Spurs</i>	<i>Nikki Howell/ Danaé Chavira</i>
<i>PSJA North HS Raiderettes Officers</i>	<i>Gracy Vela/Mary Rivera/Olive Cantu</i>
<i>St. Joseph Catholic Royalettes</i>	<i>Cheryl Montabano/Kathy Muegge</i>
<i>Sharyland HS Diamonds Officers</i>	<i>Rosy Morales</i>
<i>Warren HS Warriorettes Pep Squad</i>	<i>Angela Piña</i>
<i>The Colony HS Top Cats Officers</i>	<i>Jessica Giese</i>
<i>United HS Larriettes Officers</i>	<i>Dorannette Morin</i>



Technique Class Descriptions

Introduction to Level One Technique will provide your dance officer with the fundamental styles of dance technique to teach to the team. This class is designed for the dance officer who wants to get back to the basics or who will be teaching new dance team members. Learn the positions of the feet and arms, as well as establish proper alignment and turnout. Dancers will also learn basic dance vocabulary. This is a great introduction to dance for those who want to learn or review the fundamentals of dance technique or for students transitioning from other of types of movement studies. Progressions, turns, leaps, and jump combinations will be taught.

Step Up to Level Two Technique will provide your dance officer with a more challenging level of dance technique. This class is designed for the dance officer who wants to enhance her technique or who will be teaching the intermediate members of the team. Proper alignment and turnout will be taught as well as upper level skills for jumps and turns. Progressions, turns, leaps, and jump combinations will be taught.

PRO Level Three Technique will provide your dance officer with advanced level dance technique. This class is designed for the dance officer who wants to maintain and improve her dance technique as well as maintaining peak performance and technique for your team. Progressions, turns, leaps, and jump combinations will be taught.

Level One (Introduction)

Single Pirouettes, Turns: Pique, Tour, Pencil, Coupe; Grand Jete, X-Jump, C-Jump, Pas De Bouree, Chasse, Toe Lift, Tilt and Pitch Kick

Level Two (Step Up) Pre-requisite Level One Technique (Introduction)

Double Pirouettes with Variations, Axle Turns and Variations, Switch Leap, Beginning Russians and Half Russians, Single Fouetté Turn, Single A la Second Turn, Double Attitude Turn, Reverse Turns

Level Three (Pro) Pre-requisite Level One (Introduction) and Level Two (Step Up)

Triple and Quad Pirouettes with Variations, Fouette Turns with Changing Directions of Spots, Turns in 2nd Position, Switch Leaps with Variations, Russians, Switch Centers, Extensions – Needle, Turning Leg Extension, Calypso, Turning C Jumps, Illusions, Diagonal Pump Leap

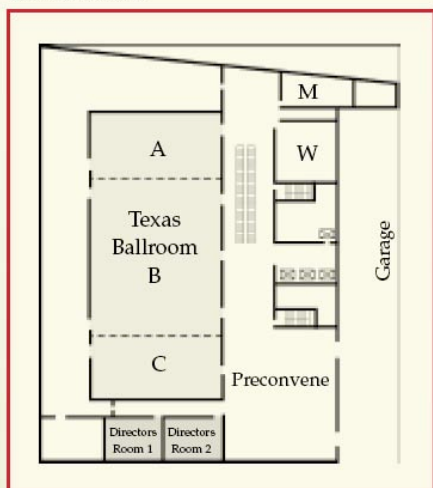
Crown Plaza Meeting Space



CROWNE PLAZA
HOTELS & RESORTS

THE PLACE TO MEET.

Second Floor



Lower Level

