

San Antonio Officer Camp



Day 1

- 9:30-10:00 Registration-Lower Level next to Fiesta Pavilion
10:00 Greetings- Meet in Fiesta Pavilion
10:20-12:00 Stretching, Camp Dance, Kick Series – Texas Pavilion – 2nd floor
10:30-11:30 **Directors Camp Information Meeting/ Review Camp DVD & Camp Schedule – (Directors Rm 1)**
12:00-1:00 Lunch provided in hotel on 3rd floor –San Antonio Ballroom - Deli and Salad bar
1:30-2:00 *Life Lessons in Leadership* conference #1 "Know Your Role" Texas Ballroom 2nd floor
 a. Captains or head officers -
 b. Lts or line officers -
 ***Social Officers "Know Your Roll" –**
2:00-4:30 Officer Dances #1-4 - Texas Ballroom 2nd Floor
2:00-3:00 **Dir. Corner - "Choosing a Contest that is right for your team" (Directors Rm 1)**
5:00-6:00 Dinner provided in hotel on 3rd floor –San Antonio Ballroom – Pasta and Salad bar, dessert, drink
6:30-10:00 American Store open – next to Texas Ballroom
7:00-8:15 Home Routine/Talent Night (Turn in music at 6:45) – Texas Ballroom 2nd floor
8:15-9:00 Miss High Kick – move to Texas Ballroom 2nd Floor
9:15-9:45 "*Developing Creative Choreography*" and Assignment - 2nd Floor –outside of Texas Ballroom
 ***Social Officers - meet with staff for project assignment –**
9:45-10:00 Team Building Activity and Awards 2nd Floor outside of Texas Ballroom
Meet with Staff Buddy: Question/Answer on Choreography Assignment 2nd Floor (until 11)
11:00pm **Quiet in hotel lobby and hallways – Open practice in Fiesta Pavillion only (Lower Level)**

Day 2

- 9:00-10:30 Technique Workshop #1 – (combinations) –(Modern, Jazz, Hip Hop) Texas Ballroom 2nd Floor
 ***Social Officers -Learn Social Officer Dance- Texas Ballroom**
10:30-11:45 **Directors Corner – "Putting Your Best Face Forward" with Beth Royal –(Directors Rm 1)**
10:30-11:15 *Life Lessons in Leadership* conference #2 - Texas Ballroom 2nd Floor
 c. Team Conflict Resolution-
 d. Inspiration vs. Motivation -
11:15-12:00 Dance Officer Seminar "Teaching and Polishing" –(3 groups) - 2nd floor Texas Ballroom
12:00-1:00 Lunch provided in hotel on 3rd floor –San Antonio Ballroom – Burgers & Hot Dogs, Chips, dessert,
drink
1:30-4:00 Officer Dances #5-8 - Texas Ballroom 2nd Floor
2:00-3:00 **Directors Corner – "Bling it On" (bring your t-shirt & tweezers to bling your shirt!)-(Directors Rm 1)**
4:15-5:00 Guest Dance Master -Contemporary Jazz-Manny Figueroa- Texas Ballroom 2nd Floor
 ***Social Officers- "Event Planning & Motivation" –**
5:00-6:00 Dinner provided in hotel on 3rd floor –San Antonio Ballroom – Pizza & Salad Bar, dessert, drink
5:00-6:30 American Store Open – next to Texas Ballroom
6:30-9:00 Officer Dances #9-12 - Texas Ballroom 2nd Floor
9:00-9:15 Team Building and Awards with Staff Buddy - Texas Ballroom 2nd Floor
 ***Social Officer group selected to lead camp in team building**
9:15-11:00 Free practice time - Texas Ballroom 2nd Floor
11:00pm **Quiet in hotel lobby and hallways**

Day 3

- 9:00-10:00 Technique Class #2 Levels 1, 2, 3 (Show-off combinations) - Texas Ballroom 2nd Floor
10:00-10:30 Review Camp Dance or practice Feature Dance - Texas Ballroom 2nd Floor
 ***Social Officers – "Spirit and Creativity" finish Posters and Projects on your own**
10:30-12:00 Practice on Your Own & check out of hotel (store luggage in Fiesta Pavilion or take to vehicle)
10:00-10:15 **Directors Corner – Give music selections for final evaluation (Directors Rm 1)**
10:30-11:00 Auditions for AA – Texas Ballroom – 2nd Floor

11-12:00	Check out of hotel rooms and store luggage in designated area outside of Texas Ballroom
12:00-1:00	Lunch provided in hotel on 3 rd floor –San Antonio Ballroom - Deli and Salad bar, dessert, drink
2:00-4:00	Creative Choreography and Dance Evaluation – Texas Ballroom – 2nd floor
4:00-4:30	Awards and Farewells – Texas Ballroom – 2nd floor

Technique Class Descriptions

Introduction to Level One Technique will provide your dance officer with the fundamental styles of dance technique to teach to the team. This class is designed for the dance officer who wants to get back to the basics or who will be teaching new dance team members. Learn the positions of the feet and arms, as well as establish proper alignment and turnout. Dancers will also learn basic dance vocabulary. This is a great introduction to dance for those who want to learn or review the fundamentals of dance technique or for students transitioning from other of types of movement studies. Progressions, turns, leaps, and jump combinations will be taught.

Step Up to Level Two Technique will provide your dance officer with a more challenging level of dance technique. This class is designed for the dance officer who wants to enhance her technique or who will be teaching the intermediate members of the team. Proper alignment and turnout will be taught as well as upper level skills for jumps and turns. Progressions, turns, leaps, and jump combinations will be taught.

PRO Level Three Technique will provide your dance officer with advanced level dance technique. This class is designed for the dance officer who wants to maintain and improve her dance technique as well as maintaining peak performance and technique for your team. Progressions, turns, leaps, and jump combinations will be taught.

Level One (Introduction)

Single Pirouettes, Turns: Pique, Tour, Pencil, Coupe; Grand Jete, X-Jump, C-Jump, Pas De Bouree, Chasse, Toe Lift, Tilt and Pitch Kick

Level Two (Step Up) Pre-requisite Level One Technique (Introduction)

Double Pirouettes with Variations, Axle Turns and Variations, Switch Leap, Beginning Russians and Half Russians, Single Fouetté Turn, Single A la Second Turn, Double Attitude Turn, Reverse Turns

Level Three (Pro) Pre-requisite Level One (Introduction) and Level Two (Step Up)

Triple and Quad Pirouettes with Variations, Fouette Turns with Changing Directions of Spots, Turns in 2nd Position, Switch Leaps with Variations, Russians, Switch Centers, Extensions – Needle, Turning Leg Extension, Calypso, Turning C Jumps, Illusions, Diagonal Pump Leap

Performance Order

Home Routine & Final Evaluation will include the teams & officer groups in the following order:

Bridge City HS	Strutters (Team)	Cathy Riley
Edinburg HS	Sargeanettes (Dance Off)	Lisa DeLeon/Julie Herrera
Georgetown East View HS	East View Sparklers (Dance Off.)	Tracy Melendez
Georgetown East View HS	East View Sparklers (Social Officers)	Tracy Melendez
Giddings HS	Buffalo Gals (Team)	Diane Wied
Giddings HS	Buffalo Gals (Dance Officers)	Diane Wied
Giddings HS	Buffalo Gals (Social Officers)	Diane Wied
Harlandale HS	Golden Girls (Dance Officers)	Candy Herrera
JB Alexander HS	Dazzlers (Dance Officers)	Laura Velasquez
John Jay HS	Fillies (Dance Officers)	Kristen Burandt
John Jay HS	Fillies (Social Officers)	Kristen Burandt
La Feria HS	Gold Stars (Dance Officers)	Scarlet Sanchez
Lanier HS	Lanier Blue Line (Team)	Claudia Leon
Liberty Hill HS	Liberty Belles (Dance Officers)	Karly Steffens
Liberty Hill HS	Liberty Belles (Social Officers)	Karly Steffens
PSJA Memorial HS	Dazzlers (Dance Officers)	Miriam Vera
PSJA HS	PSJA HS Bearettes (Team)	Sylvia Navarro
PSJA North HS	Raiderettes (Dance Officers)	Gracy Vela
Randolph HS	Cadettes (Team)	Erin Jones
Sharyland HS	Shary Diamonds (Team)	Misty Thompson
Sharyland HS	Shary Diamonds (Dance Officers)	Misty Thompson
St. Joseph Catholic Sch.	Royalettes (Team)	Erica Ingram
Warren HS	Warriorettes Pep Squad (Team)	Angie Pina
Westwood HS	Pantherettes (Dance Officers)	Kathy Bean

Officer Featured Dances

Session 1

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|------------------------|----------------------|-------------------|
| 1. "Rain Drops" | Int/Adv Contemporary | Miriam Vera |
| 2. "Seven Nation Army" | Int/Adv Jazz | Brittany Watkins |
| 3. "Money Mix" | Int/Adv Hip Hop | Natasha Newbrough |
| 4. "Funky Monkey" | Int/Adv Novelty | Kayla Norman |

Session 2

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|------------------------|-----------------------|-------------------|
| 5. "Firework" | Int Lyrical | Brittany Watkins |
| 6. "Wikked Lil Girls" | Int/Adv Stylized Jazz | Miriam Vera |
| 7. "Party Rock Anthem" | Int. Pom | Natasha Newbrough |
| 8. "Someone Like You" | Int. Modern | Kayla Norman |

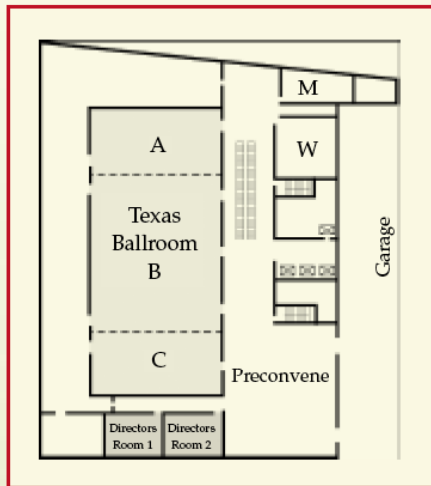
Session 3

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|------------------------|----------------|-------------------|
| 9. "Here We Go" | Adv. Pom | Brittany Watkins |
| 10. "The Lonely" | Int/Adv Modern | Miriam Vera |
| 11. "Who's That Chick" | Int/Adv Jazz | Natasha Newbrough |
| 12. "Bang Bang" | Int/Adv Kick | Kayla Norman |

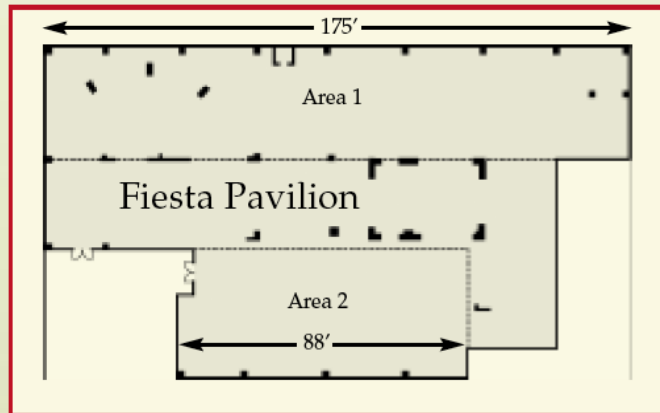
Crown Plaza Meeting Space



Second Floor



Lower Level



Meals will be served in San Antonio Room on the 3rd floor.

***Absolutely no glitter is allowed in the ballroom areas. * No practicing in any part of the hotel other than the Fiesta Pavilion or inside Texas Ballrooms (no practicing in pre-function area on 2nd floor, nor any other public areas in the hotel)**