

Team Evaluation

___ Hip Hop ___ Lyrical ___ Jazz ___ Kick ___ Prop ___ Novelty
 ___ Show Prod. ___ Military ___ Pom ___ Open ___ Modern ___ Contemporary

Team/School _____ **Class** _____

Content/Choreography (20 points)

___ Use of Formations	___ Overall Effect	Div. I	17-20	
___ Use of Transitions	___ Visual Variety	Div. II	14-16	
___ Musical Interpretation	___ Movement Variety	Div. III	10-13	_____pts.
___ Floor Work/Levels	___ Difficulty			
___ Choreography fits true to category				

Showmanship/Presentation (20 points)

___ Smile	___ Body projection	Div. I	17-20	
___ Eye contact	___ Facial expression	Div. II	14-16	
___ Energy level	___ Confidence/Carriage	Div. III	10-13	_____pts.
___ Appropriate Costume ___ Appropriate make-up				

Execution/Precision (30 points)

___ Alignment/Spacing	___ Completion of Movements	Div. I	26-30	
___ Precision	___ Timing/Rhythm	Div. II	22-25	
___ Fluidity	___ Memory work	Div. III	18-21	_____pts.
___ Use of prop/pom				

Technique (30 points)

___ Extension	___ Kicks (if applicable)	Div. I	26-30	
___ Head/Focus	___ Arm Placement	Div. II	22-25	
___ Leg Placement	___ Turns (if applicable)	Div. III	18-21	_____pts.
___ Leaps (if applicable)	___ Body Alignment			
___ Pointed Feet	___ Turnout/Foot Placement			

Penalties:

Explanation: _____ - _____pts.

Division Rating: I II III
Point Breakdown: 86-100 Division I
 71-85 Division II
 56-70 Division III

Codes: √ Excellent
 - Needs improvement
 (Blank) Indicates good

***Verbal critiques and video on flash drive**

Judge: _____ American Dance/Drill Team®



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