## Solo Evaluation

Name Team/School					
Class					
Appearance (IC	) points)	Div. I	9-10		
	Take-up	Div. II	7-8		
Appropriateness of cost	ume	Div. III	4-6	pts.	
Showmanship (	(20 points)				
Smile	Facial expression/Emotion	Div. I	18-20		
Eye contact	Body projection	Div. II	15-17		
Energy level	Confidence/Carriage/Poise	Div. III	10-14	pts.	
Content (30 pa	oints)				
Flow of choreography	Overall Effect	Div. I	27-30		
Fluidity of Transitions		Div. II	23-26		
Musical Interpretation		Div. III	18-22		
Floor Work/Levels				pts.	
Execution/Techi	nique (40 points)				
Extension	Body Alignment	Div. I	36-40		
Head/Focus	Turns/Spotting	Div. II	30-35		
Arm Placement	Pointed Feet	Div. III	24-29		
Leg Placement	Leaps			pts.	
Turnout/Foot Placement	Timing/Rhythm				
Memory					
<b>P</b> enalties:					
Explanation:					
1				pts.	
Divician Rafina:	I II III			<u> </u>	
Division Rating: Point Breakdown	I II III # 90-100 Division I	тота	L PTS	S	
•		тота	L PTS	<b>S.</b>	
•	90-100 Division I	тота	L PTS	s	
Point Breakdown	90-100 Division I 80-89 Division II	тота	L PTS	s	
Point Breakdown  Codes: √Excellent  - Needs impr	90-100 Division I 80-89 Division II 70-79 Division III		L PTS	s	
Point Breakdown  Codes: √Excellent  - Needs impr	90-100 Division I 80-89 Division II 70-79 Division III		L PTS	s	
Point Breakdown  Codes: √Excellent  - Needs impr (Blank) Indic	90-100 Division I 80-89 Division II 70-79 Division III	verage	L PTS	S	
Point Breakdown  Codes: √Excellent  - Needs impr (Blank) Indic	90-100 Division I 80-89 Division II 70-79 Division III rovement ates either not applicable or av	verage	L PTS	s	
Point Breakdown  Codes: √Excellent  - Needs impr (Blank) Indic	90-100 Division I 80-89 Division II 70-79 Division III rovement ates either not applicable or av	verage	Amer		

## Solo Evaluation

<b>N</b> ame	Team/School			
Class	_			
Appearance	(IO points)	Div. I	9-10	
	Make-up	Div. II	7-8	
Appropriateness of		Div. III	4-6	pts.
Shawmanshi	p <b>(20</b> points)			
Smile	Facial expression/Emotion	Div. I	18-20	
Eye contact	Body projection	Div. II	15-17	
Eye contact Energy level	Confidence/Carriage/Poise	Div. III	10-14	pts.
Content <b>(34</b>	) nainte)			
-	aphyOverall Effect	Div. I	27-30	
	tionsVisual Variety	Div. II	23-26	
	ationMovement Variety	Div. III	18-22	
Floor Work/Level	•			pts.
Execution/Ta	echnique (40 points)			
Extension	Body Alignment	Div. I	36-40	
Head/Focus	Turns/Spotting	Div. I Div. II	30-40 30-35	
Arm Placement	Pointed Feet	Div. III	24-29	
				pts.
Leg Placement	Leaps			•
	ementTiming/Rhythm			
Memory				
Penalties:				
Explanation:				pts.
				1
Division Ratin Daint Branksk		TOTA	L PTS	<b>S.</b>
Point <b>B</b> reakd				
	80-89 Division II 70-79 Division III			
<b>Codes:</b> √Excell			/	
	improvement		-	3/1/
	improvement Indicates either not applicable or a	verage		
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*Comments on fla	sh drive or on back of scoreshed	et	1	\ <del> </del>
				-4-
			Amer	
				Drill Team
Judae:				
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