

# Solo Evaluation

Name \_\_\_\_\_ Team/School \_\_\_\_\_

Class \_\_\_\_\_

## Appearance (10 points)

___Grooming	___Make-up	Div. I	8-10	
___Appropriateness of costume		Div. II	6-7	
		Div. III	4-5	_____pts.

## Showmanship (20 points)

___Smile	___Body projection	Div. I	17-20	
___Eye contact	___Facial expression	Div. II	14-16	
___Energy level	___Confidence/Carriage	Div. III	10-13	_____pts.
___Memory work				

## Content (30 points)

___Flow of choreography	___Overall Effect	Div. I	26-30	
___Use of Transitions	___Visual Variety	Div. II	22-25	
___Musical Interpretation	___Movement Variety	Div. III	18-21	_____pts.
___Floor Work/Levels	___Difficulty			

## Execution/Technique (40 points)

___Extension	___Timing/Rhythm	Div. I	35-40	
___Head/Focus	___Arm Placement	Div. II	29-34	
___Turns	___Leg Placement	Div. III	24-28	_____pts.
___Leaps	___Body Alignment			
___Pointed Feet	___Turnout/Foot Placement			

### Penalties:

Explanation: \_\_\_\_\_ - \_\_\_\_\_pts.

Division Rating: I II III **TOTAL PTS.** \_\_\_\_\_

Point Breakdown: 86-100 Division I  
71-85 Division II  
56-70 Division III

Codes: √ Excellent  
- Needs improvement  
(Blank) Indicates good

\*Verbal critiques and video on flash drive



Judge: \_\_\_\_\_

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