

# Officer Evaluation

\_\_\_ Hip Hop \_\_\_ Lyrical \_\_\_ Jazz \_\_\_ Kick \_\_\_ Prop \_\_\_ Novelty  
 \_\_\_ Show Prod. \_\_\_ Military \_\_\_ Pom \_\_\_ Open \_\_\_ Modern \_\_\_ Contemporary

**Team/School** \_\_\_\_\_ **Class** \_\_\_\_\_

## Content/Choreography (20 points)

___ Use of Formations	___ Overall Effect	<b>Div. I</b>	<b>17-20</b>	
___ Use of Transitions	___ Visual Variety	<b>Div. II</b>	<b>14-16</b>	
___ Musical Interpretation	___ Movement Variety	<b>Div. III</b>	<b>10-13</b>	_____pts.
___ Floor Work/Levels	___ Difficulty			
___ Choreography fits true to category				

## Showmanship/Presentation (20 points)

___ Smile	___ Body projection	<b>Div. I</b>	<b>17-20</b>	
___ Eye contact	___ Facial expression	<b>Div. II</b>	<b>14-16</b>	
___ Energy level	___ Confidence/Carriage	<b>Div. III</b>	<b>10-13</b>	_____pts.
___ Appropriate Costume ___ Appropriate make-up				

## Execution/Precision (30 points)

___ Alignment/Spacing	___ Completion of Movements	<b>Div. I</b>	<b>26-30</b>	
___ Precision	___ Timing/Rhythm	<b>Div. II</b>	<b>22-25</b>	
___ Fluidity	___ Memory work	<b>Div. III</b>	<b>18-21</b>	_____pts.
___ Use of prop/pom				

## Technique (30 points)

___ Extension	___ Kicks (if applicable)	<b>Div. I</b>	<b>26-30</b>	
___ Head/Focus	___ Arm Placement	<b>Div. II</b>	<b>22-25</b>	
___ Leg Placement	___ Turns (if applicable)	<b>Div. III</b>	<b>18-21</b>	_____pts.
___ Leaps (if applicable)	___ Body Alignment			
___ Pointed Feet	___ Turnout/Foot Placement			

### Penalties:

Explanation: \_\_\_\_\_ - \_\_\_\_\_pts.

**Division Rating:** I II III  
**Point Breakdown:** 86-100 Division I  
 71-85 Division II  
 56-70 Division III

**TOTAL PTS.** \_\_\_\_\_

**Codes:** √ Excellent  
 - Needs improvement  
 (Blank) Indicates good

**\*Verbal critiques and video on flash drive**

**Judge:** \_\_\_\_\_



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