

# OFFICER EVALUATION

\_\_\_ Hip Hop \_\_\_ Lyrical \_\_\_ Jazz \_\_\_ Kick \_\_\_ Prop \_\_\_ Novelty  
 \_\_\_ Coed \_\_\_ Military \_\_\_ Pom \_\_\_ Open \_\_\_ Modern

**Team/School** \_\_\_\_\_ **Class.** \_\_\_\_\_

## Content/Choreography (20 points)

___ Formations	___ Effectiveness	Div. I	17-20	
___ Transitions	___ Visual Variety	Div. II	14-16	
___ Musical Interpretation	___ Movement Variety	Div. III	10-13	_____pts.
___ Floor Work/Levels	___ Level of Difficulty			

## Showmanship/Presentation (20 points)

___ Carriage	___			
___ Smile	___ Body projection	Div. I	17-20	
___ Eye contact	___ Facial expression	Div. II	14-16	
___ Energy level	___ Confidence	Div. III	10-13	_____pts.
___ Appropriate Costume	___ Appropriate make-up			

## Execution/Precision (30 points)

___ Alignment/Spacing	___ Continuity	Div. I	26-30	
___ Precision	___ Timing/Rhythm	Div. II	22-25	
___ Fluidity	___ Memory work	Div. III	18-21	
___ Completion of movement	___ Use of prop/pom			_____pts.

## Technique (30 points)

___ Extension	___ Kicks (if applicable)	Div. I	26-30	
___ Head/Focus	___ Arm Placement	Div. II	22-25	
___ Leg Placement	___ Turns (if applicable)	Div. III	18-21	
___ Leaps (if applicable)	___ Body Alignment			_____pts.
___ Pointed Feet	___ Turnout			

### PENALTIES:

Explanation: \_\_\_\_\_  
 \_\_\_\_\_pts.

Division Rating: I II III  
 Point Breakdown: 86-100 Division I  
 71-85 Division II  
 56-70 Division III

Codes: ✓ Excellent  
 -Needs improvement  
 Blank indicates good

### \*Comments on Tape

Judge: \_\_\_\_\_

**TOTAL PTS.** \_\_\_\_\_



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