

Duet/Ensemble Evaluation

 Duet (2) Small Ens. (3-5)

 Medium Ens. (6-12) Large Ens. (13-20)

Team/School _____ Class _____
 Group Name _____ # _____ Performers

Content/Choreography (20 points)

<u> </u> Use of Formations	<u> </u> Overall Effect	Div. I	17-20	
<u> </u> Use of Transitions	<u> </u> Visual Variety	Div. II	14-16	
<u> </u> Musical Interpretation	<u> </u> Movement Variety	Div. III	10-13	_____pts.
<u> </u> Floor Work/Levels	<u> </u> Difficulty			

Showmanship/Presentation (20 points)

<u> </u> Smile	<u> </u> Body projection	Div. I	17-20	
<u> </u> Eye contact	<u> </u> Facial expression	Div. II	14-16	
<u> </u> Energy level	<u> </u> Confidence/Carriage	Div. III	10-13	_____pts.
<u> </u> Appropriate Costume	<u> </u> Appropriate make-up			

Execution/Precision (30 points)

<u> </u> Alignment/Spacing	<u> </u> Completion of Movements	Div. I	26-30	
<u> </u> Precision	<u> </u> Timing/Rhythm	Div. II	22-25	
<u> </u> Fluidity	<u> </u> Memory work	Div. III	18-21	_____pts.
<u> </u> Use of prop/pom				

Technique (30 points)

<u> </u> Extension	<u> </u> Kicks (if applicable)	Div. I	26-30	
<u> </u> Head/Focus	<u> </u> Arm Placement	Div. II	22-25	
<u> </u> Leg Placement	<u> </u> Turns (if applicable)	Div. III	18-21	_____pts.
<u> </u> Leaps (if applicable)	<u> </u> Body Alignment			
<u> </u> Pointed Feet	<u> </u> Turnout/Foot Placement			

Penalties:

Explanation: _____ - _____pts.

Division Rating: I II III
Point Breakdown: 86-100 Division I
 71-85 Division II
 56-70 Division III

TOTAL PTS. _____

Codes: √ Excellent
 - Needs improvement
 (Blank) Indicates good



***Verbal critiques and video on flash drive**

Judge: _____

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