



Competitions

American Collegiate Championship

The American Collegiate Championship will be open to **College Teams** for competition.



- Each team will be provided with complimentary recruiting opportunities and a list of all high schools and contact information for recruiting.
- Teams interested in performing at Regional ADTS® Contests may contact the ADTS® office for info.
- Collegiate Divisions will be divided into the following areas:
 - **Division IA** (Large College teams)
 - **Division I** (Medium-Large colleges)
 - **Division II** (Small Colleges)
 - **Division III** (Jr Colleges)
 - **NAIA** colleges

All college teams will be ranked and receive an award for their ranking. Top winners will receive a giant trophy, banner for their gym, and FREE Entry Fees for the following year.

- The following categories are available: Team Performance/Open, Pom, Jazz, and Hip Hop.
- College teams will compete on a Marley floor that is 40' long and 40' wide.
- Teams will be evaluated on a scoresheet with a 100 point range. Scoresheets and audio/video critiques on a USB drive will be included in your team packet distributed with your awards.
- NO knee drops, basket tosses, or partner stunts allowed that could cause injury. All inappropriate moves, music, costuming will receive unlimited penalties at the judges' discretion. The routine choreography should not be dominated by gymnastics.
- All collegiate ensembles will receive divisional ratings. All collegiate ensembles will be combined and have the opportunity to earn a Collegiate Championship with scores of 93 or better from each judge.

- Soloists who have graduated from high school and are active on a college dance team may compete in the Collegiate category of combined divisions. No soloists can compete if they are currently a member of a professional dance squad (ie: NBA, NFL or semi pro team).
- All collegiate solos will receive divisional ratings. Collegiate solo winners will not dance again.
- Prop or backdrop set up and removal is limited to 30 seconds on and 30 seconds off.
- The Director/Coach may be asked to show proof of eligibility (copies of grade reports or an official document signed by the university).
- No limit on number of performers in the team category.